

Aesthetic Perspective

Learning Outcome 1: Ability to identify key elements of the discipline or perspective area.

Learning Outcome	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to identify key elements of the discipline or perspective area.	<p>Mastery of the vocabulary of the discipline</p> <p>Detailed understanding of the facts that pertain to the discipline</p> <p>Suggested % 85%-100% of items scored</p>	<p>Familiarity with vocabulary</p> <p>General grasp of the facts</p> <p>Suggested % 70%-84% of items scored</p>	<p>Limited understanding of vocabulary</p> <p>Limited grasp of the facts</p> <p>Suggested % 60%-69% of items scored</p>	<p>Little or no understanding of vocabulary</p> <p>Little or no grasp of facts</p> <p>Suggested % Under 60% of items scored</p>	<p>Evidence does not measure learning outcome</p>

Learning Outcome 2: Ability to explain or utilize the approach or method of analysis in the perspective.

Performance and Studio Art Courses

Learning Outcome	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to explain or utilize the approach or method of analysis in the perspective.	<p>Creates unique piece of art</p> <p>Correctly identifies technique(s) implemented in creating it</p> <p>Identifies and critically reflects on aesthetic intent in creating it</p> <p>Critically evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Correctly identifies technique(s) implemented in creating it</p> <p>Critically evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p> <p>Evaluates its emotional, sensual, and/or intellectual impact</p>	<p>Creates unique piece of art</p> <p>Identifies technique(s) implemented in creating it</p>	<p>Evidence does not measure learning outcome</p>

Learning Outcome 2: Ability to explain or utilize the approach or method of analysis in the perspective.

History and Appreciation Courses

Learning Outcome	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
<p>Ability to explain or utilize the approach or method of analysis in the perspective.</p>	<p>Critically identifies specific and relevant elements of the artwork, genre, and/or time period in which the artwork was created</p> <p>Clearly explains how the piece contains elements similar to or different from other artworks or other genres</p> <p>and/or</p> <p>Clearly explains the aesthetic and/or historical significance of the artwork</p>	<p>Describes elements of the artwork and/or correctly identifies the genre or time period in which the artwork was created</p> <p>Explains how the piece contains elements similar to or different from other artworks or other genres</p> <p>and/or</p> <p>Explains the aesthetic and/or historical significance of the artwork</p>	<p>Describes elements of the artwork and/or identifies the genre or time period in which the artwork was created</p> <p>Does not provide a critical interpretation of the elements</p>	<p>Minimally describes elements of the artwork and/or incorrectly identifies the genre or time period in which the artwork was created</p>	<p>Evidence does not measure learning outcome</p>

Learning Outcome 3: Ability to articulate the economic, political, cultural, historical, professional, scientific and/or social context for the art form, artwork, or performance.

Learning Outcome	4 Thorough	3 Adequate	2 Limited	1 Weak	Unscorable
Ability to articulate the economic, political, cultural, historical, professional, scientific and/or social context for the art form or performance.	Articulate a comprehensive discussion of the context of the art form, artwork, or performance Able to apply correct facts to a discussion of the context	Able to discuss the context Correct understanding of facts but <u>limited</u> application	Marginally able to discuss the context Few facts to support or Incorrect statements presented as facts	Barely able to discuss the context or No support	Evidence does not measure learning outcome