

Sandra V. Navarro
Curriculum Vitae

EDUCATION

PhD, Spanish
Department of Spanish and Portuguese, Emory University
2013

Master of Arts, Spanish
Department of Spanish and Portuguese, Emory University
2010

Master of Arts, Spanish and Latin American Studies
Department of Modern Languages & Cultural Studies, University of Alberta
2006

Bachelor of Arts, Latin American Studies and Philosophy
Department of Modern Languages and Cultural Studies, University of Alberta
2004

PROFESSIONAL APPOINTMENTS

Chair, Arts and Humanities, Western New England University, College of Arts and Sciences (July 2020-present)

Associate Professor, Western New England University, College of Arts and Sciences, Department of Humanities (Sept. 2019 to present)

Associate Professor, Western New England University, College of Arts and Sciences, Department of Humanities, (Sept. 2013- May 2019)

Dean's Teaching Fellow, Laney Graduate School, Department of Spanish, Emory University (2012-2013)

Sessional Instructor, Modern Languages and Cultural Studies, University of Alberta (2006-2007)

REFEREED JOURNAL ARTICLES AND CHAPTERS

Navarro, Sandra V. "The Silent Other: The Latino Figure in *No Country for Old Men* and *Three Burials of Melquiades Estrada*." *Latino Studies*. September 2017, Volume 15, Issue 3, pp. 309-322.

Navarro, Sandra V. "Espacios inhóspitos: clase, género, y encierro en *La nana* (2009) de Sebastián Silva." *Inusuales: hogar, sexualidad y política en el cine hispano*. Madrid: Iberoamericana Vervuert, 2020.

ENCYCLOPEDIA ENTRIES

Navarro, Sandra V. "Retrato de Teresa." *A Cuban Cinema Companion*. New York: Rowman and Littlefield Publishers, 2020.

BOOK REVIEWS

Navarro, Sandra V. Review of *Screening Minors in Latin American Cinema*, Carolina Rocha and Georgia Seminet (eds) (2014), *Studies in Spanish & Latin American Cinemas*, Volume 13, Number 1, (September 2016): 339-354.

SELECTED HONORS & AWARDS

Western New England University Faculty Summer Research Grant, 2016-2017

Dean's Teaching Fellowship, Laney Graduate School, 2012-2013

Andrew W. Mellon Graduate Teaching Fellowship, Agnes Scott College (alternate), 2012-2013

The Center for Faculty Development and Excellence (CFDE) Classroom Grant, 2011

Piedmont TATTO Fellowship in Sustainability, Teaching, and Curriculum, 2011

Summer Institute Grant, "Jacques Rancière: Politics and Media Aesthetics Summer Institute"
Northwestern University Rhetoric And Public Culture Program, 2011

Laney Graduate School Professional Development Research Support Grant, 2011-2010

Latin American and Caribbean Studies Summer Travel Grant, Emory University, 2009

Graduate Fellowship, Laney Graduate School, 2007-2012

Canadian Federation of University Women Edmonton Academic Award, 2004

INVITED TALKS

Navarro, Sandra V. (2018). "Post-memory and Disruption in Albertina Carri's *Los rubios*." Brown University. November, 14.

SELECTED CONFERENCE PANELS AND PAPERS

Navarro, Sandra V. (2019). "Strangers Among Us: Childhood Representations in Contemporary Argentine Fiction." Latin American Studies Association International Congress, Boston.

Navarro, Sandra V. (2019). "There are Ghosts in this House: Domestic Labor and Representation in Silva's 'La nana'." Cine-Lit 9, Portland, Oregon.

Navarro, Sandra V. (2018). "Mediating Memory and the Ephemeral in 'El edificio de los chilenos'"

- and ‘La guarderia.’” Society for Cinema and Media Studies Conference, Toronto.
- Navarro, Sandra V. (2017). “Forbidden Forms of Knowing? Figurations of Childhood in Contemporary Argentine Cinema.” Panel Chair. Latin American Studies Association International Congress, Lima.
- Navarro, Sandra V. (2016). “Uncharted Territories: The Role of the Child in ‘Beasts of the Southern Wild.’” Northeast Popular Culture Conference, Keene State University, New Hampshire.
- Navarro, Sandra V. (2016). “Exploding the Limits: The Unruly Child Figure in Contemporary Argentine Cinema.” Latin American Studies Association Congress, New York.
- Navarro, Sandra V. (2016). “Divergent Depictions: Alternative Representational Subjectivities in Contemporary Latin American Cinema.” Panel Co-organizer and Discussant. Latin American Studies Association International Congress, New York.
- Navarro, Sandra V. (2016). “Wandering Children: Ugly Feelings in Sofia Mora’s *La hora de la siesta*.” American Comparative Literature Association, Harvard University, Cambridge.
- Navarro, Sandra V. (2015). 2015 “Childscapes in Contemporary Hispanic and Lusophone Film and Literature.” Panel Organizer and Co-chair. University of Kentucky Foreign Language Conference, Kentucky.
- Navarro, Sandra V. (2015). “Land, Embodiment, and Life Lessons in González-Rubio’s *Alamar*.” University of Kentucky Foreign Language Conference, Kentucky.
- Navarro, Sandra V. (2014). “Beings on the Periphery: Animal Death in Contemporary Argentine Film.” Cultural Studies Association Annual Conference, Utah.
- Navarro, Sandra V. (2014). “Breathing Bodies: Politics and the Domestic Space in the Films of Lucrecia Martel.” Northeast Modern Languages Association, Pennsylvania.
- Navarro, Sandra V. (2012). “The Nature of Things: Material Culture in Latin America.” Panel Organizer and Co-chair. Latin American Studies Association (LASA) International Congress, San Francisco.
- Navarro, Sandra V. (2012). “Playing with History: Childhood Objects in Contemporary Argentine Cinema.” Latin American Studies Association (LASA) International Congress, San Francisco.
- Navarro, Sandra V. (2012). “Suitable for all Ages: Notes on the Child in Argentine Cinema.” Children in Text, Person and Theory Research Methodology Workshop, University of Toronto.
- Navarro, Sandra V. (2011). “The Story of Two Falls: Rancière and the Politics of the Gaze in Lucrecia Martel’s *La Ciénaga*.” Jacques Rancière: Politics and Media Aesthetics Summer Institute, Northwestern University.

- Navarro, Sandra V. (2011). “Figuras desenfocadas: la infancia en el cine argentino contemporáneo.” Instituto de Desarrollo Económico y Social. Buenos Aires, Argentina.
- Navarro, Sandra V. (2010). “The Quiet Mexican: The Hispanic Other in Two Contemporary Westerns.” Southern Atlantic Modern Languages Association (SAMLA), Atlanta.
- Navarro, Sandra V. (2010). “Memory Lapses: Myth and Disorder in *Papá Iván* and *Los rubios*.” Latin American Studies Association (LASA) International Congress, Toronto.
- Navarro, Sandra V. (2009). “Miradas cándidas: La perspectiva infantil en el cine pos dictatorial.” The Child in World Cinema Conference, University of Texas at San Antonio.
- Navarro, Sandra V. (2009). Radio Interview, “*Ida y vuelta nacional*”, Radio Nacional Córdoba, Argentina.

TEACHING EXPERIENCE

Western New England University

- Beginner Spanish I & II (Fall 2013-2019)
 Intermediate Spanish I & II (Fall 2013-2019)
 Advanced Spanish Conversation I & II (Fall 2013-2019)
 Freshmen Seminar (Fall 2017, Fall 2016)
 Cultures of the Southern Cone (Fall 2016, Fall 2017)
 Cultures of Southern Spain (Spring 2016, Travel Course)
 From Goya to Almodóvar – Advanced Spanish (Spring 2016, Spring 2015)
 Hispanic and Latino Youth Culture in Film (Spring 2015)
 Literary and Intellectual Currents in the Spanish-speaking World (Spring 2015)
 Youth in Revolt: Young People and Counterculture in Hispanic Cinema (Spring 2019, Fall 2018, Spring 2014)
 Modern Latin America (Spring 2014)
 Latin American Literature in Translation (Latin American Crime and Detective Fiction) (Fall 2013)

Emory University

- For Mature Audiences Only: Labor, Class, and Youth in Latin American Cinema (Fall 2012)
 Spanish for Reading Comprehension (Graduate Level Course) (Fall 2012)
 Captive Subjects: The Figure of the Child in Contemporary Hispanic Cinema (Spring 2011)
 Buenos Aires: cultura y política en la calle (Summer Study Abroad, Argentina) (Summer 2011)
 Modern Hispanic Literature & Culture (Spring 2011)

University of Alberta

- Beginner’s Spanish II (Spring 2007)

Beginner's Spanish I (Fall 2006)

Faculty of Extension, Edmonton Lifelong Learners Association course: "Latin American Novels on Film" (Summer 2006)

Intermediate Spanish II (Fall 2005)

ACADEMIC SERVICE

Chair, College of Arts and Sciences Online Pedagogy Committee, Western New England (2020-2021)

External Committee Member, Assistant Professor of English Tenure Track Search, Western New England University (2019)

Organizer for the Annual Wellen Davison Seminar for Faculty Development and Training (2019)

Arts & Sciences Faculty Representative for Senate Diversity Committee (2018-Present)

Facilitator for Annual Wellen Davison Seminar for Faculty Development and Training (2016-2018)

Assurance of Learning Assessment Committee (General Education Requirement), Western New England University (2018)

Safe Space Trainer for LGBTQA, Western New England University (2014-Present)

Diversity Task Force, Western New England University (2013-Present)

IPCC International Programs Coordinating Council, Western New England University (2013-2015)

Freshmen Advisor and Registration Faculty Representative (SOAR), Western New England University (2014-Present)

Undergraduate Advisor, Exploratory Students, Western New England University (2014-Present)

Facilitator and Guide at 12th Annual Latino Youth Leadership Conference, Atlanta (2011)

RESEARCH EXPERIENCE AND TRAINING

Certificate in Pedagogy and Technology, Active Learning & Engagement Initiative (ALEI) Program, Emory Center for Faculty Development and Excellence (2012)

Emory Center for Interactive Teaching Workshops (2011)

- Digital Storytelling
- Academic Technology - Best Practices
- Using *Contribute* to Create a Web Presence

- Build your own Website for Teaching

“Jacques Rancière: Politics and Media Aesthetics Summer Institute” Rhetoric And Public Culture Program, Northwestern University. Evanston. (2011)

Archival Research, Biblioteca Nacional. Buenos Aires, Argentina. (2011)

Pre-dissertation Research, University of Florida Latin American Collection. Gainesville, FL. (2010)

Pre-dissertation Research, UCLA Film & Television Archive. Los Angeles. (2010)

“Landscapes of Memory: History, Culture, and Historic Preservation in Argentina” Human Rights and Memorial Discourse program, Georgia State University - Córdoba and Buenos Aires, Argentina. (2009)

Proposal Writing Institute, Laney Graduate School Grant Writing Program. (2008)

Archival Research, Archivo General de la Guerra Civil Española. Salamanca, Spain. (2008)

Archival Research, Filmoteca de Catalunya. Barcelona, Spain. (2008)

Archival Research, Biblioteca Nacional. Madrid, Spain. (2008)

Archival Research, Filmoteca Española. Madrid, Spain. (2008)

Paleography and archival research training. Universidad de Salamanca, Spain. (2008)

University Teaching Services Certificate, University of Alberta. (2004-2006)

LANGUAGE PROFICIENCY

Spanish (native)

English (native)

French (reading ability)

Portuguese (reading ability)

Italian (reading ability)

PROFESSIONAL ASSOCIATION MEMBERSHIPS

Latin American Studies Association

Society for Cinema and Media Studies

